

# BAMT CONFERENCE 2026 - DRAFT PROGRAMME

| SATURDAY    |                                                                                                                                                                                                 |                                                                                                                                                                                                                                                                                                   |                                                                                                                                                                         |                                                                                                                              |                                                                                                                                                                                                                                                                                                                               |                                                                                                                         |
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| Time        | Auditorium 1                                                                                                                                                                                    | Auditorium 2                                                                                                                                                                                                                                                                                      | Auditorium 3                                                                                                                                                            | Auditorium 4                                                                                                                 | Auditorium 5                                                                                                                                                                                                                                                                                                                  | World Cafe (Networking Space)                                                                                           |
| 08:50-09:00 | REGISTRATION                                                                                                                                                                                    |                                                                                                                                                                                                                                                                                                   |                                                                                                                                                                         |                                                                                                                              |                                                                                                                                                                                                                                                                                                                               |                                                                                                                         |
| 09:00–10:00 | Keynote 1: Navigating Uncertainty with Optimism: The present and future of Music Therapy (Prof Kat McFerran) (R)                                                                                |                                                                                                                                                                                                                                                                                                   |                                                                                                                                                                         |                                                                                                                              |                                                                                                                                                                                                                                                                                                                               |                                                                                                                         |
|             | Identity, power & belonging in Music Therapy                                                                                                                                                    | Early Years, Children & Families                                                                                                                                                                                                                                                                  |                                                                                                                                                                         | International                                                                                                                | Adolescence, SEMH, LD and Autism                                                                                                                                                                                                                                                                                              |                                                                                                                         |
| 10:00–10:30 | “Experts at being who they are”: Exploring a Neurodiversity Paradigm informed approach to Music Therapy practice with Autistic people through lived experience perspectives (Hilary Davies) (R) | Nurturing Notes – exploring the role of group Music Therapy in supporting babies and their families who have recently been discharged from neonatal intensive care (NICU) (Ruth Hunston, Jess Grieve) (R)                                                                                         | Embodied and multimodal interdisciplinary practices to foster shared understanding and collaboration between a Music and Dramatherapist (Tara Roman, Rachel Porter) (R) | Community Music Therapy in a post-industrial city: identity reconstruction among older adults in Foshan, China (Ren Xie) (R) | Music Therapy and participatory music practices with autistic girls and women; how a developing understanding of female autistic experience is shaping the landscape of practice within different cultural and multicultural environments (Juliet Wood, Monica Subiantoro, Ireisha Anindya, Beth Williams, Ruth Herbert) (NR) |                                                                                                                         |
| 10:30–11:00 | Reading the Room: Mapping Power Dynamics in UK Music Therapy Practice (Marianne Rizkallah) (R)                                                                                                  | Softly softly; introducing a Music Therapy service to the NICU (Kate Fawcett, Ben Scanlon-Harris, Fiona Fellows) (R)                                                                                                                                                                              | Meeting the Children Where They're at: Running Flexible Music Therapy Provision in SEMH (Henry Bateman, John Gillard) (R)                                               | My Intercultural Journey: Becoming a Music Therapy Supervisor Based in Japan (Okiko Ishihara) (R)                            |                                                                                                                                                                                                                                                                                                                               |                                                                                                                         |
| 11-11.25    | Morning Break                                                                                                                                                                                   |                                                                                                                                                                                                                                                                                                   |                                                                                                                                                                         |                                                                                                                              |                                                                                                                                                                                                                                                                                                                               |                                                                                                                         |
| 11.25-11.55 | They don’t understand: rethinking advocacy, recognition and identity in Music Therapy (Kirsty Jane) (R)                                                                                         | “Can you see me?” - “We see you.” How a young person’s choice to share video extracts from their sessions with their teaching staff influenced the therapeutic relationship and invited a triadic support approach into the Music Therapy process (Jessica Tomey, Kate Lyons, Niri Rajkanna) (NR) | “Part of the village”: from community music to therapeutic practice – a longitudinal journey of belonging, identity and voice (Alphonso Archer) (R)                     | The woven space: weaving le va, identity, and Music Therapy practice (June Potifara) (R)                                     | The Enduring Self in the Midst of Change: 10 years of Music Therapy Supporting a Young Man Living with Batten Disease (Daisy Williamson, Maria Minns) (R)                                                                                                                                                                     |                                                                                                                         |
| 11.55-12.25 | Cultural humility; a practice beyond (good) intentions (Natalia Alvarez-Figueroa) (R)                                                                                                           | A benign cycle: An exploration of therapists’ and classroom practitioners’ lived experiences of the Safe&Sound Phase 2 Music Therapy consultation research project in five UK SEN schools (Lisa Margetts, Cressida Lindsay, Jenny Read, Rosetta Thrin) (R)                                        | Opening the door: beginning therapeutic relationships with children and young people in hospital (Katya Herman) (R)                                                     |                                                                                                                              | TikTok#1 Trending: An Exploration of the Adolescent Algorithm in Music Therapy Within Child & Adolescent Mental Health Services (Jessica Donoghue) (R)                                                                                                                                                                        |                                                                                                                         |
| 12.25-12.55 |                                                                                                                                                                                                 |                                                                                                                                                                                                                                                                                                   |                                                                                                                                                                         |                                                                                                                              | I Want to Sing Again”: A Co-Produced Reflection on Music Therapy, Learning Disability, Trauma, and Identity (Ioanna Zervoudaki, Amelia) (NR)                                                                                                                                                                                  |                                                                                                                         |
| 12.55-13.35 | Lunch                                                                                                                                                                                           |                                                                                                                                                                                                                                                                                                   |                                                                                                                                                                         |                                                                                                                              |                                                                                                                                                                                                                                                                                                                               |                                                                                                                         |
| 13.35-14.05 | Lifetime Achievement Awards (All delegates)                                                                                                                                                     |                                                                                                                                                                                                                                                                                                   |                                                                                                                                                                         |                                                                                                                              |                                                                                                                                                                                                                                                                                                                               |                                                                                                                         |
|             | Research, Evidence & Knowing                                                                                                                                                                    | Early Years, Children & Families                                                                                                                                                                                                                                                                  |                                                                                                                                                                         | Mental Health                                                                                                                | Adolescence, SEMH, LD and Autism                                                                                                                                                                                                                                                                                              | World Cafe - Early Years, Children & Families                                                                           |
| 14.05-14.35 | Journey of bridging practice into research: exploration of Music Therapy in eating disorder treatment (Annie Heiderscheidt) (R)                                                                 | Listen to me: the infant’s voice in Music Therapy and early relational care (Belinda Lydon) (R)                                                                                                                                                                                                   | Music Therapy and DDP (Louise Brown) (NR)                                                                                                                               | Establishing group Music Therapy within an adult mental health home treatment team (Leon Geis) (R)                           | The Centrality of Reflective Practice When Systems Are in Flux (Benjamin Bradley, Madeline Duedal, Órla Casey, Barbara Duckworth, Elinor Everitt ) 20 MINUTES (R)                                                                                                                                                             | Working with sexual violence through Music Therapy: changes, safety and authenticity (Hannah McCarthy, Emma Jones) (NR) |
|             |                                                                                                                                                                                                 |                                                                                                                                                                                                                                                                                                   |                                                                                                                                                                         |                                                                                                                              | Mental Health                                                                                                                                                                                                                                                                                                                 |                                                                                                                         |
| 14.35-15.05 | What can Music Therapists offer to music and health evaluation? (Giorgos Tsiris, Nicky Haire) (R)                                                                                               | Giving Young Children a Voice in Music Therapy: Using Musical Frameworks for Direct Feedback (Alex Bossom, Claire Flower) (R)                                                                                                                                                                     |                                                                                                                                                                         | Playlist not for play, but to keep away (Max Ryz) (R)                                                                        | Short-term Music Therapy in acute and crisis: adapting practice in a changing landscape (Sreeraj Kollarukandy) (R)                                                                                                                                                                                                            |                                                                                                                         |
|             |                                                                                                                                                                                                 |                                                                                                                                                                                                                                                                                                   |                                                                                                                                                                         | Research, Evidence & Knowing                                                                                                 |                                                                                                                                                                                                                                                                                                                               |                                                                                                                         |
| 15.05-15.35 | A proven path – Musicare; building on an evidence driven approach for MT to support older adults (Sophie Williams) (R)                                                                          | Rethinking Music Therapy provisions in a financially changing landscape within education settings (Gemma Lenton-Smith, Robert Simonis, Rebecca Gleave) (R)                                                                                                                                        |                                                                                                                                                                         | One size does NOT fit all Evolving MT approaches for older adults in residential care (Vicky Turner) (R)                     | From Silence to Song: Bridging inner conflict and neural repair through the integrated used of psychodynamic and neurologic Music Therapy methods for a patient with Guillain-Barré Syndrome (Amanda Thorpe) (R)                                                                                                              |                                                                                                                         |

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| 15.35-16.00 | Afternoon Break                                                                                                                                             |                                                                                                                                                     |                                                                                                                      |                                                                                                                                                                               |                                                                                                                                          |                                                                                                    |
|             |                                                                                                                                                             | Training, Supervision & Workforce Futures                                                                                                           | Music Therapy Structures, Ethics & Creativity                                                                        |                                                                                                                                                                               | Palliative Care                                                                                                                          | World Cafe - Re-imagining possibilities, collaboration & technology                                |
| 16.00-16.30 | Navigating ethical complexities in collecting feedback for Music Therapy services<br>(Katya Herman, Hannah Hayes, Claire Fraser-Tytler, Melanie Thomas) (R) | Collaborative online international learning: partnership between SUNY New Paltz and the University of Bergen<br>(Kathleen Murphy, Viggo Krüger) (R) | Long-Term Music Therapy Following Brain Injury: Clinical Value Beyond Measurable Change<br>(Irene Lo Coco) (R)       | Robots, regulations and responsible practice: using AI safely in line with HCPC standards<br>(Ellie Ruddock) (R)                                                              | From dissociation to memory: MTs’ perspectives on voicework with women coping with sexual trauma<br>(Aviya Riabzev, Susanne Metzner) (R) | Sustainable environmental behaviours within Music Therapy<br>(Tessa Watson, Jim Davey-Hewins) (NR) |
| 16.30-17.00 |                                                                                                                                                             |                                                                                                                                                     | Reflecting on the public sharing of Music Therapy session content<br>(Stella Hadjineophytou, Marianne Rizkallah) (R) |                                                                                                                                                                               | MT in children’s palliative care: collaborative family and practitioner voices<br>(Victoria Kammin, Julie Russell) (R)                   |                                                                                                    |
|             |                                                                                                                                                             |                                                                                                                                                     |                                                                                                                      | Re-imagining possibilities, collaboration and technology                                                                                                                      |                                                                                                                                          |                                                                                                    |
| 17.00-17.30 |                                                                                                                                                             | Educational practice and supervision in Music Therapy dialogue between the USA and the UK<br>(Catherine Warner, Karen Goodman) (R)                  |                                                                                                                      | Independent but not alone: connecting the dots of self-employment in Music Therapy<br>(Crystal Luk-Worrall, Panos Ntourtoufis, Rachael Forder, Jess Tiso, Larisa Neculai) (R) | Crossing paths in palliative care: a shared journey between the UK and Romania<br>(Lois Vaduva, Bob Heath) (R)                           |                                                                                                    |
| 17.30-18.00 |                                                                                                                                                             |                                                                                                                                                     |                                                                                                                      |                                                                                                                                                                               | Technology, AI & Digital Futures                                                                                                         |                                                                                                    |

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| ROUNDTABLES | ORAL PRESENTATION | PECHA KUCHA | WORLD CAFE | CREATIVE SUBMISSION | WORKSHOP |
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(R)  
(NR)

Sessions that will be recorded and available on-demand for one month after the conference  
Sessions that will not be recorded

| SUNDAY      |                                                                                                                                                                                                                                                                                                                                                                     |                                                                                                                                                                                    |                                                                                                                                                                                                                    |                                                                                                                                                                                             |                                                                                                                                                                                                                    |                                                                                                                         |                                                       |
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| Time        | Auditorium 1                                                                                                                                                                                                                                                                                                                                                        | Auditorium 2                                                                                                                                                                       | Auditorium 3                                                                                                                                                                                                       | Auditorium 4                                                                                                                                                                                | Auditorium 5                                                                                                                                                                                                       | World Cafe (Networking Space)                                                                                           |                                                       |
| 09:00–10:00 | Keynote 3: Navigating the Music Therapy Landscape: Considering the challenges and opportunities facing the profession in the UK - Panel: Rebecca Ellis (Jessie's Fund), Sarah Hodkinson (Shooting Star Children's Hospice), Crystal Luk-Worrall (Clap & Toot), Laura Shuttleworth (Northern Ireland Music Therapy Trust) & Ray Travasso (Suffolk Music Therapy) (R) |                                                                                                                                                                                    |                                                                                                                                                                                                                    |                                                                                                                                                                                             |                                                                                                                                                                                                                    |                                                                                                                         |                                                       |
|             | Research, Evidence & Knowing                                                                                                                                                                                                                                                                                                                                        | Early Years, Children & Families                                                                                                                                                   |                                                                                                                                                                                                                    | International                                                                                                                                                                               | Adolescence, SEMH, LD and Autism                                                                                                                                                                                   | WORLD CAFE - Palliative Care                                                                                            |                                                       |
| 10:00–10:30 | Music Therapy in the NHS: measuring what matters in learning disability care<br>(James Duggan, Alexandra Lowman) (R)                                                                                                                                                                                                                                                | The ‘School starters’ group: successes, challenges and learnings from a pilot project in an NHS child development service<br>(Jack Hudson) (R)                                     | Diverse voices: feasibility and acceptability testing a manualised MT intervention for the treatment of selective mutism in young children<br>(Kate Jones) (R)                                                     | Music Therapy in Malta: transforming landscapes through the Arts<br>(Rosetta Debattista, Jess Rymer, Katie Bycroft, Arianne Spiteri Cremona, Cynthia Bonnici, Jack Barker) (R)              | Neurologic Music Therapy® with autistic clients: a new lens in a changing landscape of understanding sensory and movement differences in autism<br>(Emma Bailey, Mary-Clare Fearn, Esther Mitchell) (R)            | Navigating the safe and effective use of AI in Music Therapy education<br>(Karyn Stuart-Rohm) (NR)                      |                                                       |
| 10:30–11:00 | What can be learned from family carers, a researcher and a MT clinician co-producing together an online MT programme for family carers of people with Huntington’s disease?<br>(Evelyn Mason, Jasenka Horvat) (R)                                                                                                                                                   | Togetherness; Hope; Accomplishment’: An exploration of learnings from establishing a choir in a UK women’s prison<br>(Jane Lings, Livvy Beer, Naomi Hill) (R)                      | Quantifying the Effect of Music Therapy on Behaviours that Challenge for Children with Dravet Syndrome: Development and Validation of a Clinical Behavioural Observation Tool<br>(Leanne O’Keeffe) (NR)            |                                                                                                                                                                                             | Insecure Placements: Establishing and maintaining a music therapy service for children and adolescents with SEMH within precarious funding and parameters<br>(Martha Nicholls, Grace Gladston) (R)                 |                                                                                                                         |                                                       |
| 11:00–11:20 | Morning Break                                                                                                                                                                                                                                                                                                                                                       |                                                                                                                                                                                    |                                                                                                                                                                                                                    |                                                                                                                                                                                             |                                                                                                                                                                                                                    |                                                                                                                         |                                                       |
|             |                                                                                                                                                                                                                                                                                                                                                                     |                                                                                                                                                                                    |                                                                                                                                                                                                                    | Training, Supervision & Workforce Futures                                                                                                                                                   |                                                                                                                                                                                                                    |                                                                                                                         |                                                       |
| 11:20-11.50 | The home as a therapeutic space: impacts on boundaries in Music Therapy practice<br>(Anna Jacobs) (R)                                                                                                                                                                                                                                                               | The evolving landscape of Music Therapy in neonatal care: where we are and what’s next<br>(Emma Kenrick, Dean Wood) (R)                                                            | From Evidence to Invitation: A Practitioner Framework for Supporting Parent–Infant Relationships<br>(Georgina Roberts) (R)                                                                                         | Creating new Music Therapy assistant roles as a way to develop the professional landscape<br>(Juliet Wood, Tracey Leonard, Rebecca Gleave, Gemma Lenton-Smith, Karen Diamond) (R)           | ABC-f: Arts for the Blues for Children and Young People<br>(Marcus Bull, Ken Fletcher, Vicky Karkou) (R)                                                                                                           |                                                                                                                         |                                                       |
| 11.50-12.20 | Including children in research: ethical considerations<br>(Kathleen Murphy, Viggo Krüger) (R)                                                                                                                                                                                                                                                                       |                                                                                                                                                                                    |                                                                                                                                                                                                                    |                                                                                                                                                                                             | Palliative Care<br><br>Music, spirituality, death and loss in a changing world<br>(Amira Ehrlich, Professor Giorgos Tsiris, June Boyce Tillman, Sara Klinck, Amy Clements-Cortes, Nsamu Moonga, Amanda Thorpe) (R) |                                                                                                                         |                                                       |
| 12.20-12.50 | Where practice meets curiosity; cultivating a sustainable Music Therapy research culture<br>(Claire Flower, Jo Parsons, Tom Huet, Kirsty Jane, Katie McKinnon, Regina Legarte, Luke Annesley) (R)                                                                                                                                                                   |                                                                                                                                                                                    |                                                                                                                                                                                                                    |                                                                                                                                                                                             | Authentic co-production in Music Therapy principles, practice and possibilities<br>(Francis Myerscough, Peg Digitalis, Claire Grant, Joy Rickwood, Tessa Watson, Kayleigh Reid) (R)                                |                                                                                                                         | Training, Supervision & Workforce Futures             |
|             |                                                                                                                                                                                                                                                                                                                                                                     |                                                                                                                                                                                    |                                                                                                                                                                                                                    |                                                                                                                                                                                             |                                                                                                                                                                                                                    |                                                                                                                         | The holding chain<br>(Tina Warnock and Joy Dando) (R) |
| 12.50-13.20 |                                                                                                                                                                                                                                                                                                                                                                     |                                                                                                                                                                                    |                                                                                                                                                                                                                    |                                                                                                                                                                                             |                                                                                                                                                                                                                    |                                                                                                                         |                                                       |
| 13.20-14.00 | Lunch                                                                                                                                                                                                                                                                                                                                                               |                                                                                                                                                                                    |                                                                                                                                                                                                                    |                                                                                                                                                                                             |                                                                                                                                                                                                                    |                                                                                                                         |                                                       |
| 14.00-14.40 | Keynote 2: Counting the moments – values and legacy in Music Therapy (Prof Giorgos Tsiris) (40 mins) (R)                                                                                                                                                                                                                                                            |                                                                                                                                                                                    |                                                                                                                                                                                                                    |                                                                                                                                                                                             |                                                                                                                                                                                                                    |                                                                                                                         |                                                       |
|             | Technology, AI and Digital Futures                                                                                                                                                                                                                                                                                                                                  |                                                                                                                                                                                    |                                                                                                                                                                                                                    |                                                                                                                                                                                             | Identity, power & belonging in Music Therapy                                                                                                                                                                       |                                                                                                                         |                                                       |
| 14.40-15.10 | LIFT Music: Reimagining Musical Agency, Accessibility and Co-Creation in Music Therapy<br>(Stuart Grimshaw, Anthony Scarfe) (R)                                                                                                                                                                                                                                     | From kitchen disco to therapeutic bonding - how listening to music with children in residential care created a space for friendship, trust and inner strength<br>(Anna Macken) (R) | Preparing for the ending from the beginning: a reflection on short term work within a Mental Health support team<br>(Allyson Ryan) (R)                                                                             | What kinds of musicians will form the next generation of UK Music Therapists?<br>Exploring the musical diversity of UK Music Therapy trainees 2021-25<br>(Donald Wetherick) (R)             | Making the Case for New Music Therapy Provision in Forensic Mental Health Settings<br>(Richard Murison, Tom O’Reilly) (R)                                                                                          |                                                                                                                         |                                                       |
|             |                                                                                                                                                                                                                                                                                                                                                                     | Mental Health                                                                                                                                                                      |                                                                                                                                                                                                                    |                                                                                                                                                                                             |                                                                                                                                                                                                                    | WORLD CAFE - Identity, power & belonging                                                                                |                                                       |
| 15.10-15.40 | What can EMDR draw from Music Therapy<br>(Crystal Luk-Worrall, Melanie Thomas, Claire Fraser-Tytler) (R)                                                                                                                                                                                                                                                            | Sharing the music without losing the therapy – relevance, responsibility and visibility in a changing world<br>(Louise Kelly) (R)                                                  | A World of Perspectives: International Collaboration in the Development of the Music Engagement Scale (MES)<br><br>(Vasiliki Tsakiridou, Alan Turry, Helene Turry, Manolis Basis, Paolo Pizzuolo, Hok Tsun Ma) (R) | From training group to clinical practice: learning from qualified Music Therapists about the longer-term impact of experiential learning groups<br>(Elien De Schryver, Claire Molyneux) (R) |                                                                                                                                                                                                                    | Navigating instability: identity and self-care in Music Therapy employment<br>(Hsini (Kelly) Wang, Hoi Shuen Chan) (NR) |                                                       |
|             | Re-imagining possibilities, collaboration and technology                                                                                                                                                                                                                                                                                                            |                                                                                                                                                                                    |                                                                                                                                                                                                                    |                                                                                                                                                                                             |                                                                                                                                                                                                                    |                                                                                                                         |                                                       |

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| 15.40-16.10 | Opening up access and freedom of expression with the Clarion – the first electronic instrument recognised by ABRSM<br>(Jonathan Westrup) (R) | “You will be Found” Music Therapy Led Choir<br>(Emma Hamer) (R)                                         |                                                                                                               | “That’s not who I pictured”: Student reflections on Problem-Based Learning about Unconscious Bias<br>(Elizabeth Coombes, Beth Pickard, Joshua Davey-Stewart) (R) | Music Therapy in wartime emergencies: the A CARE model<br>(Aviya Riabzev, Moshe Bensimon) (R)                                                                               |  |
| 16.10-16.30 | Afternoon Break                                                                                                                              |                                                                                                         |                                                                                                               |                                                                                                                                                                  |                                                                                                                                                                             |  |
|             | Music Therapy Structures, Ethics & Creativity                                                                                                |                                                                                                         | Music Therapy Structures, Ethics & Creativity                                                                 | Identity, power & belonging in Music Therapy                                                                                                                     |                                                                                                                                                                             |  |
| 16.30-17.00 | Listening in multiple directions: live descriptive captioning in music improvisation<br>(Sonia Allori) (R)                                   | The language of change: relational frame theory as a mechanism in Music Therapy<br>(Ben Richardson) (R) | Listening at the fractures: unsettling the assumptions that shape our care<br>(Suzannah Scott-Moncrieff) (NR) | Stigma or support? The lived experiences of disabled Music Therapists and Music Therapy students in the UK<br>(Hilary Davies, Beth Pickard) (R)                  | An urgent call to action: the imperative to confront our white privilege<br>(Cressida Lindsay, Lottie McVicker, Bo Keeney, Grace Gladston, Leon Geis, Michaela de Cruz) (R) |  |
| 17.00-17.30 |                                                                                                                                              |                                                                                                         |                                                                                                               | Music Therapy with displaced caregiver-infant dyads East and West<br>(Letitia Slabu, Elizabeth Coombes) (NR)                                                     |                                                                                                                                                                             |  |
| 17.30-17.45 | Closing reflections and synthesis                                                                                                            |                                                                                                         |                                                                                                               |                                                                                                                                                                  |                                                                                                                                                                             |  |

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(NR)

Sessions that will be recorded and available on-demand for one month after the conference  
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## POSTERS

| No | Presenters                                              | Title of the Poster                                                                                                                                           |
|----|---------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 1  | Emine Elif Şahin                                        | Beyond Therapy: Therapeutic Potentials of Community Music Interventions                                                                                       |
| 2  | Hyunah Cho, Scott Bannister                             | Musical Engagement and Wellbeing among International Students in the UK: Implications for Music Therapists                                                    |
| 3  | Annie Heiderscheit, Alison Short                        | How does music support physical and emotional therapeutic work inherent in the Hero's Journey in GIM                                                          |
| 4  | Lisa Margetts                                           | Safe&Sound: Exploring reflexivity in Music Therapy consultation research in UK SEN schools.                                                                   |
| 5  | Giorgos Tsiris, Bruce Armstrong                         | Environmental Music Therapy: Insights from a qualitative study in a hospice setting                                                                           |
| 6  | Chris R. Millett, Viggo Krüger, Katrina Skewes McFerran | Co-Creating Change: A Scoping Review of Participatory Music-Based Interventions in Upper Secondary Schools                                                    |
| 7  | Nicky Ahadi                                             | Potential benefits of music-based therapies on rehabilitation outcomes in people with multiple sclerosis: a systematic review                                 |
| 8  | Willow Lowry                                            | Broadmoor Porta-Studio: A Novel Music Therapy Approach to Improving Access in a High-Secure Psychiatric Setting                                               |
| 9  | Sinead Hegarty                                          | A Tapestry of Climate and Community: Student Research Project exploring Music Therapy as an element of community recovery following climate-related events.   |
| 10 | Sam Scott                                               | Memories & Melodies: Creating a Christmas Album with Older Adults Using a Portable Recording Station in Auckland                                              |
| 11 | Karyn Stuart-Röhm                                       | How do Music Therapists work with those caring for people living with dementia: A survey study.                                                               |
| 12 | Okiko Ishihara, Yuriko Ichiki                           | From the Perspective of the Expressive Therapies Continuum Theory in Music Therapy: How are percussion instruments used in improvisation?                     |
| 13 | Priya Vithani                                           | When the music fades: Exploring musical engagement as an indicator of mental health in Music Therapy for verbal adults.                                       |
| 14 | Yen-pei Chen                                            | Music, Actually: Piloting group music-making as an intervention to support mental wellbeing and prevent chronic work-related stress among corporate employees |
| 15 | Daisy Vatalaro, Carole Murphy                           | Unknown Futures: The Role of Music Therapy in the Life Journeys of Female Survivors of Modern Slavery                                                         |
| 16 | Vikram Kannan                                           | A Study on the Effect of Receptive Music Therapy Interventions on State Anxiety and Patients' Perception of an Upper Gastrointestinal Endoscopy Procedure     |
| 17 | Vikram Kannan                                           | Music Therapy in a De-Addiction Setting: Practice-Based Reflections on Patient and Family Support                                                             |

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| 18 | Leonardo Muller-Rodriguez                    | SLEEP-ON: Personalised bedtime music and multimodal sleep–biology assessment in dementia caregivers - a feasibility reversal case series study                                               |
| 19 | Einike Leppik, Marju Raju                    | Pilot project of music therapeutic concerts - participants' self-reported effects on mental well-being                                                                                       |
| 20 | Ruth Hunston, Jess Grieve                    | Nurturing Notes. How group Music Therapy offers support to infants and their families upon discharge from the neonatal unit.                                                                 |
| 21 | Dominique Mirabella                          | Inclusive pathways - International music therapy students in the UK and the Graduate Visa Scheme                                                                                             |
| 22 | Karen Diamond, Seána Kerr, Rebecca Carey     | Music Fundamentals Pilot- MT and SALT collaboration working with staff in early years settings                                                                                               |
| 23 | Elsa Hariades, Elsa Hariades                 | Music Helps: How intercultural learning and digital innovation inspires caregivers to embed music into dementia care                                                                         |
| 24 | Phil Clarke, Paula Hedderly, Anna Young      | Remix Resilience – Realtime Digital/Analog Co-creation in Group Music Therapy for Young Peoples Mental Health                                                                                |
| 25 | Sonia Karaszewska                            | The Use of Music Therapy to Support the Well-Being of Palliative Care Patients in Poland.                                                                                                    |
| 26 | Alice Laing, Portia Velarde                  | Creative Collaboration in Group work                                                                                                                                                         |
| 27 | Hok-tsun Ma, Kingman Chung                   | From Crisis to Connection: The "Emotional Oasis Concert" Framework as an Integrative Music Therapy Response to a recent Tragedy across Clinical and Community Levels                         |
| 28 | Emily Man Ting Yeung , Cheung Kit Yang Carol | Music as Companion: A NOVA-Informed Protocol for Single-Session Music Therapist-Led Crisis Intervention in Post-Fire Transitional Housing                                                    |
| 29 | Vicky Guise                                  | Exploring the Experiences of Multi-Disciplinary Team Working for Neurologic Music Therapists™ Supporting Adults with Acquired Brain Injury                                                   |
| 30 | Vicky Guise, Esther Goodhew                  | Give Me Time' - Exploring the Impact of a Collaborative Community Aphasia- Friendly Choir for Patients, Caregivers and Students                                                              |
| 31 | Georgina Roberts                             | Developing a Boundaried Practitioner-Facing Toolkit from Arts Therapies Research to Support Parent-Infant Relationships                                                                      |
| 32 | Susie Renshaw                                | Repetition in Music Therapy. Repetition in Music Therapy - The positives and problems around repetition and routine. A discussion illustrated by case material.                              |
| 33 | Amanda Thorpe                                | From Silence to Song: Bridging inner conflict and neural repair through the integrated used of psychodynamic and neurologic Music Therapy methods for a patient with Guillain-Barré Syndrome |